

**DSGN - 1433 Furniture & Finishes, 3.00 Credits**

Prerequisite(s): ARCH 1184 with C or better or CIAT 1184 with C or better

Level: Lower

This survey course examines the selection, specification, composition, manufacture, and application of finishes and materials in interior design and presents an overview of furniture construction, types, planning and selection.

**DSGN - 1443 Color, Lighting and Acoustics, 3.00 Credits**

Level: Lower

This course is a fundamental course that investigates the properties and principles of basic color theory and its interrelationship with lighting. The focus is on the psychological and physiological effects of color and lighting as it applies to the form, texture, and finish of interior spaces. Course content provides a basic understanding of lighting calculations, types of lamps, appropriate use and application. General acoustic principles with an exploration of material application are introduced.

**DSGN - 2204 Interior Design I, 4.00 Credits**

Prerequisite(s): CIAT 2394 with C or better or ARCH 2394 with C or better

Level: Lower

Applied Learning-Civic Engage, Course Fee \$106.00

This studio course emphasizes the design process for residential projects. Students will develop hand drawing, manual model making and digital techniques for presenting their projects. Basic programming skills will be introduced and applied to a small residential project. Projects will focus on civic engagement that is; "Good Design for Social Good" for example: Emergency Housing Units. Students will investigate the application of appropriate materials, in accordance with accepted industry standards, as well as spatial and furniture layouts, appropriate to residential functions. Projects must comply with appropriate building codes and standards.

**DSGN - 2223 History of Interior Design, 3.00 Credits**

Prerequisite(s): COMP 1503 with D or better

Level: Lower

This survey course offers a critical overview of the history of interior design, its connection to different periods and cultures, and its integral relationship with architecture, stylistic movements and the decorative arts. Course content introduces students to major historical design periods from prehistoric civilizations to contemporary design. Lectures highlight period design, furniture styles, decorative objects, color palettes and their relevance to present-day interior design.

**DSGN - 2304 Interior Design II, 4.00 Credits**

Prerequisite(s): DSGN 2204 with C or better

Level: Lower

Applied Learning-Creative Work, Course Fee \$106.00

This studio course emphasizes evidence based design and design process for commercial projects. Anthropometrics, ergonomics, universal design, sustainable and green design, biophilia, wayfinding and commercial design trends will be studied. Students will refine programming skills to include functional, spatial and technical requirements for their projects. All projects will incorporate pertinent building codes, green design, and accessibility standards. Advanced material board techniques and professional presentation practices will be reinforced.